

Paperback Row

IHSAN TAYLOR

JONATHAN SWIFT: His Life and His World, by Leo Damrosch. (Yale University, \$22.) Swift (1667-1745) distinguished himself as novelist ("Gulliver's Travels"), satirist ("A Modest Proposal"), essayist, poet and political pamphleteer. Damrosch's commanding biography aims at sweeping away misconceptions about Swift's parentage, love life and moral and religious views — many of which were encouraged by Swift himself.

THE DARK ROAD, by Ma Jian. Translated by Flora Drew. (Penguin, \$17.) Ma Jian, whose previous books include the Tiananmen-era novel "Beijing Coma" and "Stick Out Your Tongue," a collection of stories about Tibet, here depicts the tragic effects of China's one-child policy in the rural hinterland. When a young peasant becomes pregnant without state permission, she and her husband take their first child, a daughter, and find refuge on a rickety houseboat on the Yangtze River.



MISS ANNE IN HARLEM: The White Women of the Black Renaissance, by Carla Kaplan. (Harper Perennial, \$16.99.) In this revelatory cultural history, Kaplan introduces the women — given the collective dismissive name "Miss Anne" — who

became patrons of and participants in the Harlem Renaissance and raised hot-button issues of race, gender, class and sexuality in the bargain.

LOOKAWAY, LOOKAWAY, by Wilton Barnhardt. (Picador, \$16.) A family and a region are coming apart in Barnhardt's lacerating but affectionate satirical novel of the New South. Joseph B. (Duke) Johnston and his wife, Jerene, sit near the apex of society in Charlotte, N.C., but over the course of a decade they're sorely tried by a cast of characters including a rebellious, outspoken daughter; a closeted son; and Jerene's brother, Gaston, an acid-tongued, alcoholic novelist.

JAPAN 1941: Countdown to Infamy, by Eri Hotta. (Vintage, \$16.95.) Surveying the internal mechanics of the Tokyo regime that planned and executed the attack on Pearl Harbor, Hotta finds a web of reckless incompetence and asks: Why did these men — military leaders, politicians, diplomats, the emperor — make a decision that was doomed from the start?

LAST CAR OVER THE SAGAMORE BRIDGE: Stories, by Peter Orner. (Back Bay/Little, Brown, \$15.) In 52 stories, most no longer than a few pages, Orner presents a kaleidoscope of lives and experiences: lovers at a Wyoming hotel in 1912; a weary Communist in 1990s Prague; a daydreaming furniture salesman in 1940s New England. "Crystalline sentences . . . transform the ordinary elements of each story into an even more astonishing whole," Lauren Groff wrote here.



WONDER OF WONDERS: A Cultural History of "Fiddler on the Roof," by Alisa Solomon. (Picador, \$22.) Roaming across cultures and time periods, Solomon traces how and why the story of the beleaguered milkman Tevye, the creation of the Yiddish writer Sholem Aleichem, was reborn as blockbuster entertainment and a global touchstone. Our reviewer, Marjorie Ingall, called "Wonder of Wonders" "as rich and dense as a chocolate babka." □

MISCELLANEOUS BEST SELLERS

SALES PERIOD OF AUGUST 31-SEPTEMBER 6
MONTHLY SALES PERIOD OF JULY 28-AUGUST 30

THIS WEEK Paperback Trade Fiction

THIS WEEK		WEEKS ON LIST
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	20
2	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	55
3	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	320
4	SYCAMORE ROW , by John Grisham. (Bantam) A sequel, about race and inheritance, to "A Time to Kill."	3
5	THE BEST OF ME , by Nicholas Sparks. (Grand Central) Twenty-five years after their high school romance ended, a man and woman return to their North Carolina town for the funeral of a friend.	28
6	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	123
7	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	58
8*	OUTLANDER , by Diana Gabaldon. (Bantam) The first volume of the series featuring an 18th-century Scottish warrior and a time-traveling World War II-era nurse; first published in 1991.	5
9	THIS IS WHERE I LEAVE YOU , by Jonathan Tropper. (Plume) A quirky family gathers for the Jewish ritual of sitting shiva after the death of its patriarch.	6
10	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor) Young and in love, Ifemelu and Obinze leave military-ruled Nigeria for the West. Ifemelu finds academic success in America, while Obinze plunges into a dangerous, undocumented life in London.	27

THIS WEEK Paperback Nonfiction

THIS WEEK		WEEKS ON LIST
1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	6
2	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	15
3	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	170
4	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A young boy's encounter with Jesus and the angels.	199
5	WILD , by Cheryl Strayed. (Vintage) A life-changing hike along the Pacific Crest Trail.	76
6	THE NEW JIM CROW , by Michelle Alexander. (New Press) A law professor takes aim at the "war on drugs" and its impact on black men.	87
7*	THE POWER OF HABIT , by Charles Duhigg. (Random House) An examination of the science behind habits, how we form them and break them.	35
8	ORANGE IS THE NEW BLACK , by Piper Kerman. (Spiegel & Grau) A memoir about a year in a women's prison. The basis for the Netflix series.	57
9*	QUIET , by Susan Cain. (Broadway) Introverts — approximately one-third of the population — are undervalued in American society.	84
10	THE HEART OF EVERYTHING THAT IS , by Bob Drury and Tom Clavin. (Simon & Schuster) A biography of the influential Sioux leader Red Cloud examines his military prowess and the Plains Indians' changing way of life.	1

THIS MONTH Politics

THIS MONTH		
1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	
2	AMERICA , by Dinesh D'Souza. (Regnery) A defense of America against the view that its power in the world should be diminished; also a documentary film.	
3	A SPY AMONG FRIENDS , by Ben Macintyre. (Crown) An account of the British Cold War spy Kim Philby focuses on the two close friends whose trust he betrayed.	
4	ONE NATION , by Ben Carson with Candy Carson. (Sentinel) Carson, a retired pediatric neurosurgeon, now a Fox News contributor, offers solutions to problems based on capitalism.	
5	THE PATH BETWEEN THE SEAS , by David McCullough. (Simon & Schuster) A history of the creation of the Panama Canal; first published in 1977.	
6	THE FIRST FAMILY DETAIL , by Ronald Kessler. (Crown Forum) A reporter divulges details from Secret Service agents about the lives of presidents, ex-presidents and candidates.	
7	HARD CHOICES , by Hillary Rodham Clinton. (Simon & Schuster) Clinton's memoir focuses on her years as secretary of state.	
8	BLOOD FEUD , by Edward Klein. (Regnery) A journalist describes animosity behind the alliance between the Clinton and Obama families.	
9	THE NAZI OFFICER'S WIFE , by Edith H. Beer with Susan Dworkin. (HarperCollins) The story of a Jewish woman in 1930s Vienna who, with the help of friends, moved to Munich, hid her identity and married a Nazi Party member, thus saving her life.	
10	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the Pakistani girl who advocated for women's education and was shot by the Taliban.	

THIS MONTH Humor

THIS MONTH		
1	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers) The comedian and actress offers "unscientific observations" on romance, friendship and Hollywood.	
2	LET'S EXPLORE DIABETES WITH OWLS , by David Sedaris. (Little, Brown) Satirical riffs from the humorist on subjects like French dentistry, a North Carolina Costco and his famously antic family.	
3	THE GRUMPY GUIDE TO LIFE , by the Grumpy Cat staff. (Chronicle) More "de-motivational" messages — "If life deals you lemons, throw them at someone" — from a notoriously grumpy cat.	
4	MY DRUNK KITCHEN , by Hannah Hart. (Dey Street/HarperCollins) The companion volume to the online cooking and comedy series.	
5	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	
6	HYPERBOLE AND A HALF , by Allie Brosh. (Touchstone) Illustrated personal anecdotes about "situations, flawed coping mechanisms, mayhem and other things," from the author of the popular blog.	
7	DIARY OF A MAD DIVA , by Joan Rivers. (Berkley) Reflections by the late, great comedian about life, pop culture and celebrities.	
8	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury) In this graphic memoir, the cartoonist finds the humor and heartache in being her parents' sole caretaker during their final years.	
9	HOW TO SURVIVE A SHARKNADO AND OTHER UNNATURAL DISASTERS , by Andrew Shaffer. (Three Rivers) A spoof of conflated science fiction movies.	
10	UGANDA BE KIDDING ME , by Chelsea Handler. (Grand Central) Travel stories featuring embarrassing mishaps and copious amounts of alcohol.	

This page features a rotating combination of weekly best sellers — Paperback Trade Fiction, Mass-Market Fiction, Paperback Nonfiction, Advice, How-To and Miscellaneous, Manga, Hardcover Graphic Books, Paperback Graphic Books — and monthly best sellers by subject category. Advice, How-To and Miscellaneous Best Sellers includes both e-book and print book sales, as do the monthly lists. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The full categories and expanded rankings of both weekly and monthly lists can be viewed online at nytimes.com/best-sellers.